



Choir Auditions for 2022-2023

August 2nd, 3rd, 16th & 17th from 6:00-9:00pm

for

The Cathedral Choir, Archdiocesan Choir, and Schola Cantorum

CATHEDRAL CHOIR

The Cathedral Choir sings regularly at the 10:00am Sunday Mass, as well as for various solemnities and celebrations. The choir is a mixed choir of professional singers and volunteers that is open to everyone who can make a commitment to the weekly rehearsal on Wednesdays from 7pm to 9pm in the Saint Cecilia Chapel and service schedule. An audition is required in order to participate. Prerequisites for an audition are a healthy voice, a good ear, and choral experience.

CATHEDRAL SCHOLA CANTORUM

The Cathedral Schola Cantorum is composed of select members from the Cathedral Choir. Membership is by audition only. The Cathedral Schola is especially dedicated to the Catholic repertoire of the “Golden Age of Church Music”, the 16th and 17th centuries, as well as Gregorian chant.

The ARCHDIOCESAN CHOIR

The members of the Cathedral Choir are also the core of the Archdiocesan Choir, which sings for major Archdiocesan celebrations and some concerts. Those rehearsals are held every Tuesday from 7pm to 9pm in the Saint Cecilia Chapel. In order to participate a simple audition is required. It is encouraged that music directors, cantors, and choir members of the parishes of the Archdiocese prayerfully consider participation in the Archdiocesan Choir. It is a wonderful opportunity for a greater sense of community throughout the entire archdiocese.

AUDITION REQUIREMENTS

Those interested in auditioning for any choral ensembles should visit <https://cathedralstl.org/about-basilica/music>, where they will find audition materials as well as a signup portal. Auditions for the choral ensembles will be held August 2nd, 3rd, 16th, and 17th, 2022. Successful auditionees - chosen at the sole discretion of the music director - will be contacted after the audition process with invitations to serve in the appropriate ensembles. Please see the outline of audition requirements on the subsequent page.

Audition Requirements

*Auditions will be held in the Saint Cecilia Chapel at the
Cathedral Basilica of Saint Louis
August 2nd, 3rd, 16th, & 17th from 6:00-9:00 PM*

Schola Cantorum

1. Prepared solo - preferably a solo work from Handel's Messiah, Ave Maria by Schubert or Bach/Gounod, or Panis Angelicus C. Franck
2. Sight reading
3. Scales/vocal range testing

advanced sight reading abilities are required for this ensemble.

Cathedral Choir

1. Prepare one of the following hymns: Holy God We Praise Thy Name, Morning Has Broken, or Praise to the Lord the Almighty
2. Sight Reading
3. Scales / vocal range testing

Sight reading ability is preferred for this ensemble.

Archdiocesan Choir

1. Prepare one of the following hymns: Holy God We Praise Thy Name, Morning Has Broken, or Praise to the Lord the Almighty
2. Sight Reading
3. Scales / vocal range testing

Ability to read music is preferred.